

**Diana Małgorzata Sienkiewicz**

# **Uśmiech losu na flet lub obój z fortepianem**

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# Od redakcji

**Uśmiech losu** to zbiór 26 miniatur autorstwa Diany Małgorzaty Sienkiewicz, opracowany w dwóch egzemplarzach na obój lub flet z fortepianem fortepian solo. Został napisany z myślą o początkujących uczniach rozpoczynających naukę gry na oboju lub flecie. Zbiór na fortepian może być wykorzystywany jako dodatkowa literatura do nauki czytania nut *à vista*.

Utwory ze zbioru można również wykorzystać na lekcjach kształcenia słuchu do określania tonacji, interwałów melodycznych i harmoniczych, akordów, artykulacji oraz dynamiki. Melodie utworów można wykorzystać do ćwiczeń solfeżowych.

Tytuły kompozycji ułożone są alfabetycznie. Do numeru utworu pasuje partia solowa oboju lub fletu. Utwory są melodyjne i łatwo wpadają w ucho. Tytuły dopasowane są do charakteru melodii. Partia solowa oboju (fletu) zapisana jest od *cis1* do *d3*, copodkreślamożliwości wykonawcze młodych muzyków.

Artykulacja *legato* i *non legato*, akcenty, mordenty oraz dynamika od *p* do *f*, *crescenda*, *decrescenda* są dopasowane do możliwości wykonawczych początkujących adeptów gry na instrumencie. Najwolniejsze tempo w utworze to *lento*, zaś najszybsze – *allegro*. Występują też zwolnienia w ostatnich taktach utworu.

Metrum występujące w miniaturach to: 4/4, 3/4, 2/4, 2/2, 6/8. Tonacje do 2 znaków przykluczowych – durowe i molowe. Rytmu użyte w utworach – ćwierćnotowe, ósemkowe, triole, synkopy, ósemki z kropką i szesnastki, pochody szesnastkowe – odpowiadają możliwościom młodych wykonawców.

Kolejność uczenia się utworów i dobór stopnia trudności zależy od nauczyciela, który indywidualnie dobiera kompozycje do możliwości interpretacyjnych ucznia.





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# Aria

Adagio

Flute  
Oboe

*mf*

Adagio

Piano

*mf*

7

*mf*

*mp*

*mf*

13

*f*

*mp*

*f*

*mp*

19

*f*

19

*f*

25

*mp*

*mf*

25

*mp*

*mf*

31

*rit.*

31

*rit.*

# Ballada

**Lento**

Flute  
Oboe

*mp* *mf*

**Lento**

Piano

*mf* *mp* *mf*

6 *f*

6 *f*

10 *p*

10 *f* *p*

Detailed description of the musical score: The score is for a piece titled 'Ballada'. It is in 3/2 time and marked 'Lento'. The first system features a Flute/Oboe staff and a Piano staff. The Flute/Oboe part begins with a measure rest, followed by a melodic line with dynamics *mp* and *mf*. The Piano part starts with a *mf* dynamic, followed by a crescendo leading to *mp*, and then another *mf*. The second system continues the Piano part, with a measure rest in the Flute/Oboe. The Piano part has a crescendo leading to *f*. The third system continues the Piano part, with a measure rest in the Flute/Oboe. The Piano part has a crescendo leading to *f*, followed by a decrescendo to *p*. The score ends with a final *p* dynamic.

15

*mf*

15

*mf*

20

*mp* *f* *mf*

20

*mp* *f* *mf*

25

25

*8va*

# Klauny

Andante

Flute  
Oboe

*mf*

Piano

Andante

*mf*

8va-----

5

5

9

*p* *mf*

9

*p* *mf*

13

13

17

*f* *mf*

17

21

*mp* *mp* *rit.* *rit.*

21

## Leśna przechadzka

Flute  
Oboe

Andante

Piano

Andante

*mp*

*mf*

*f*

5

5

11

11

Detailed description: This image shows the first system of a musical score for three instruments: Flute, Oboe, and Piano. The tempo is marked 'Andante'. The key signature has one sharp (F#). The Flute and Oboe parts are in the top staff, and the Piano part is in the bottom staff. The Piano part is divided into two staves. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The measures are numbered 1, 5, and 11. The first system ends with a double bar line.



17

17

*f*

23

*p* *mf* *mp*

23

*p* *mf* *mf* *mp*

30

*mf* *f* *rit.*

30

*mf* *f* *rit.*

# Letni deszczyk

Andante

Flute  
Oboe

*mf*

Piano

*mf*

7

*f*

7

*f*

13

13

This musical score is for a piece titled 'Letni deszczyk'. It is written for Flute/Oboe and Piano. The tempo is marked 'Andante'. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the Flute/Oboe part starting with a rest, followed by a melodic line marked *mf*. The Piano part begins with a series of chords and moving lines, also marked *mf*. The second system continues the Flute/Oboe part with a more active melodic line, reaching a *f* dynamic. The Piano part continues with harmonic support, also reaching *f*. The third system shows the Flute/Oboe part with a final melodic phrase, marked with a fermata. The Piano part continues with a similar harmonic texture, also marked with a fermata. Measure numbers 7 and 13 are indicated at the start of the second and third systems respectively.

19 *mp* *mf*

25 *mf*

31 *rit.*

# Lipcowa ballada

**Moderato**

Flute  
Oboe

*mf*

**Moderato**

Piano

*mp*

*mf*

5

5

10

10

3

3

3

3

The musical score is written for Flute/Oboe and Piano. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece. The Flute/Oboe part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part starts with a half note G3, a quarter note A3, and a half note B3. The second system continues the melody and accompaniment. The Flute/Oboe part has a half note G4, a quarter note A4, and a half note B4. The Piano part has a half note G3, a quarter note A3, and a half note B3. The third system shows the continuation of the piece. The Flute/Oboe part has a half note G4, a quarter note A4, and a half note B4. The Piano part has a half note G3, a quarter note A3, and a half note B3. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

14

14

3

19

*f*

*mp*

19

*f*

*mp*

24

24

# Majowa ballada

Moderato

Flute  
Oboe

Piano

*mp*

*mp*

4

4

9

9

*mf*

*mf*

3

14

*mp*

14

*mp*

19

*mf*

19

*mf*

24

24

8va - - - - -

8va - - - - -

# Nad jeziorem

Adagio

Flute  
Oboe

Piano

*mp*

*mp*

*mf*

*8va-1*

*mp*

*mf*

*mf*

*f*

*f*

This musical score is for the piece 'Nad jeziorem'. It is written for Flute/Oboe and Piano. The tempo is marked 'Adagio' and the time signature is 3/4. The score is divided into three systems. The first system shows the beginning of the piece, with the Flute/Oboe part starting with a melodic line and the Piano part providing harmonic support with chords and moving lines. The second system continues the development, featuring triplets in the piano part and a melodic line in the flute. The third system shows a more intense section with a forte (f) dynamic, featuring rapid sixteenth-note passages in both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.



16 *mf* *mp*

16 *mf* *mp*

21 *p* *mf*

21 *p* *mf*

26 *mp* rit. *rit.*

26 *mp*

# Ostatnie spotkanie

Andante

Flute  
Oboe

*mp*

Piano

*mp*

6

*mf*

3

6

*mf*

3

11

*f* *p* *mf*

11

*f* *p* *mf*

Detailed description of the musical score: The score is for a piece titled 'Ostatnie spotkanie'. It is written for Flute/Oboe and Piano. The time signature is 3/4, and the key signature has two flats (B-flat major). The tempo is marked 'Andante'. The first system shows the Flute/Oboe staff with a melodic line starting in measure 4, and the Piano staff with a more active accompaniment. Dynamics are marked *mp* (mezzo-piano). The second system continues the piano part from measure 6, featuring triplets and a *mf* (mezzo-forte) dynamic. The third system shows measures 11-13, with dynamics ranging from *f* (forte) to *p* (piano) and *mf*. There are crescendos and decrescendos indicated by hairpins.

17

17

17

23

23

23

*mp*

*mp*

*mp*

29

29

29

*mf*

*mf*

35

35

41

*mp*

41

*mp*

47

*mf*

*rit.*

3

47

*mf*

*rit.*

3

# Piosenka z dawnych lat

**Moderato**

Flute  
Oboe

Piano

*mf*

5

*mp*

5

*mp*

9

*mf*

9

*mf*

The musical score is for a piece titled "Piosenka z dawnych lat". It is in the key of D major (two sharps) and common time (C). The tempo is marked "Moderato". The score is arranged for Flute and Oboe, and Piano. The first system shows the Flute/Oboe part with a whole rest and the Piano part with a melody in the right hand and chords in the left hand, marked *mf*. The second system starts at measure 5, with the Flute/Oboe part marked *mp* and the Piano part also marked *mp*. The third system starts at measure 9, with the Flute/Oboe part marked *mf* and the Piano part marked *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

13

*mp*

17

*f*

21

*mp*

*mp*

25

*mf*

25

*mf*

30

30

35

*f* *mf* rit.

35

*f* *mf* rit.

# Piosenka z Giżycka

Andante

Flute  
Oboe

*mp*

Piano

*mp*

*mf*

*mf*

7

7

The musical score is for a piece titled 'Piosenka z Giżycka'. It is written for Flute/Oboe and Piano. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system shows the Flute/Oboe part with a melodic line starting in the second measure, marked *mp*. The Piano part has a rhythmic accompaniment of chords and single notes, also marked *mp*. The second system continues the Flute/Oboe melody, marked *mf*, and the Piano accompaniment, marked *mf*. The third system shows the Flute/Oboe melody with some grace notes, marked *mf*, and the Piano accompaniment with more complex chordal textures, also marked *mf*. Measure numbers 4, 7, and 7 are indicated at the start of the second, third, and fourth staves respectively.



11

*f*

14

*mf*

17

# Radość i łzy

Andante

Flute  
Oboe

*mf*

Piano

*mf*

*f*

*mf*

*f*

*f*

7

13

13

This musical score is for a piece titled "Radość i łzy" (Joy and Tears). It is written for Flute/Oboe and Piano. The tempo is marked "Andante". The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features the Flute/Oboe and Piano. The Flute/Oboe part starts with a rest, then enters with a melody marked *mf*. The Piano part has a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 7-12) continues the themes. The Flute/Oboe part has a dynamic change to *f* at measure 7 and back to *mf* at measure 10. The Piano part also has a dynamic change to *f* at measure 7 and back to *mf* at measure 10. The third system (measures 13-18) shows the Flute/Oboe part with a dynamic change to *f* at measure 13. The Piano part has a dynamic change to *f* at measure 13. The score ends with a fermata over the final notes of both instruments.

19

*mf*

19

*mf*

25

*f* *mp*

25

*f* *mp*

31

*mf*

31

*mf*

8va

# Słoneczna Aria

**Allegro**

Flute  
Oboe

*mp*

**Allegro**

*mf*

*mp*

*f*

*f*

*mf*

6

6

11

11

The musical score is for a piece titled 'Słoneczna Aria'. It is written for Flute/Oboe and Piano. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems. The first system shows the Flute/Oboe part starting with a rest, followed by a melodic line marked *mp*. The Piano part starts with a *mf* chord and a rhythmic pattern. The second system continues the Flute/Oboe part with a *f* dynamic, while the Piano part features a *f* chord and a more active bass line. The third system shows the Flute/Oboe part with a *mf* dynamic, and the Piano part with a *mf* chord and a rhythmic pattern. Measure numbers 6 and 11 are indicated at the start of the second and third systems respectively.

16

*mp*

21

*mp*

26

*f*

31

*f*

36

*mf*

42

*mf* rit.

# Taniec

Andante

Flute  
Oboe

Piano

*mp*

*p*

*p*

*mf*

*mf*

The musical score is for a piece titled 'Taniec'. It is written for Flute/Oboe and Piano. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into three systems. The first system shows the Flute/Oboe part with whole notes and the Piano part with eighth notes and chords. The second system starts at measure 5 and continues the melodic lines. The third system starts at measure 10 and includes dynamic markings of *mf* for both parts. The Piano part features a consistent eighth-note accompaniment pattern.

15

15

20

*mf*

*mf*

26

*mp*

*mf*

*mp*

*mf*



32

32

38

*mp*

38

*mp*

44

44

*rit.*

8va

# Uśmiech losu

**Moderato**

Flute  
Oboe

*mf*

Piano

*mp*

*mf*

8

cresc.

8

cresc.

15

*f*

*mp*

15

*f*

*mp*

23

*mf* *cresc.*

23

*mf* *cresc.*

31

*mf*

31

*mf*

39

*rit.*

39

*rit.*

# Walczyk pod lipami

Andante

Flute  
Oboe

Piano

*mf*

5

*mp*

5

*mp*

10

10

The musical score is for a piece titled 'Walczyk pod lipami'. It is written for Flute/Oboe and Piano. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into three systems. The first system shows the Flute/Oboe part with a whole rest and the Piano part with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system starts at measure 5, with the Flute/Oboe part marked *mp* and the Piano part also marked *mp*. The third system starts at measure 10, continuing the melodic and harmonic development. The Piano part features a consistent bass line with some harmonic changes in the right hand.

15

*f*

15

*f*

20

*p*

20

*p*

25

1.

2.

25

1.

2.

# Walczyk Wojtusia

Flute  
Oboe

Adagio

*mf*

Piano

Adagio

*mf*

8

*f*

*p*

8

*f*

*p*

15

*f*

15

*f*

This musical score is for a piece titled 'Walczyk Wojtusia'. It is written for Flute/Oboe and Piano. The tempo is marked 'Adagio'. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into three systems. The first system shows the beginning of the piece, with the Flute/Oboe and Piano parts both starting at a mezzo-forte (*mf*) dynamic. The second system begins at measure 8 and shows a dynamic shift from *f* to *p* in both parts. The third system begins at measure 15 and shows a dynamic shift from *f* to *f* in both parts. The Piano part features a complex, rhythmic accompaniment with many chords and arpeggios, while the Flute/Oboe part has a more melodic line with some grace notes and slurs.

22

*mf*

22

*mf*

29

*mp*

*f*

29

*mp*

*f*

36

36

# Wesołe miasteczko

**Allegro**

Flute  
Oboe

**Allegro**

Piano

*mf*

*f*

*mf*

*f*

*mf*

*mf*

The musical score is for a piece titled 'Wesołe miasteczko'. It is written for Flute/Oboe and Piano. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems. The first system shows the Flute/Oboe part with a whole rest and the Piano part with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system starts at measure 5, with the Flute/Oboe part marked *f* and the Piano part marked *f*. The third system starts at measure 9, with the Flute/Oboe part marked *mf* and the Piano part marked *mf*. The score ends with a double bar line and repeat dots.



13

*mf*

13

*mf*

17

*p*

*mf*

17

*p*

*mf*

22

22

# Wiosenna łąka

Andantino

Flute  
Oboe

*mp*

Piano

*p*

*mp*

8

*mf*

8

*mf*

15

*f*

15

*f*

The musical score is for a piece titled 'Wiosenna łąka'. It is written for Flute/Oboe and Piano. The tempo is marked 'Andantino' and the key signature has two sharps (F# and C#). The time signature is 3/4. The score is divided into three systems. The first system shows the Flute/Oboe and Piano parts. The Flute/Oboe part starts with a rest, then plays a melody. The Piano part has a bass line and a treble line. The second system starts at measure 8. The Flute/Oboe part continues its melody. The Piano part has a bass line and a treble line. The third system starts at measure 15. The Flute/Oboe part continues its melody. The Piano part has a bass line and a treble line. Dynamics include *mp*, *p*, *mf*, and *f*.

22

22

30

30

*mf*

38

38

# Wiosna

~

Flute  
Oboe

Andante

*mp* *mf*

This system contains the first four measures of the piece. The Flute/Oboe part begins with a whole rest in measures 1 and 2, followed by a melodic line in measures 3 and 4 starting on G4. The Piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics are marked *mp* at the start and *mf* at the beginning of measure 3.

5

This system contains measures 5 through 8. The Flute/Oboe part continues its melodic line. The Piano part maintains its accompaniment and melody. A crescendo hairpin is shown over measures 6 and 7.

9

*f*

This system contains measures 9 through 12. The Flute/Oboe part continues its melodic line. The Piano part maintains its accompaniment and melody. A crescendo hairpin is shown over measures 10 and 11, and the dynamic *f* is marked at the start of measure 9.

13

13

*mf*

*mf*

This system contains measures 13 through 16. The upper staff features a melodic line with eighth and quarter notes, including a crescendo hairpin in measure 14. The lower staff provides a harmonic accompaniment with eighth-note patterns and rests. Both staves are marked with a mezzo-forte (*mf*) dynamic.

17

17

This system contains measures 17 through 21. The upper staff continues the melodic development with eighth and quarter notes. The lower staff maintains the accompaniment pattern. A crescendo hairpin is present in measure 18.

22

22

*mf*

*mf*

This system contains measures 22 through 26. The upper staff concludes the melodic phrase with a final crescendo hairpin in measure 25. The lower staff concludes the accompaniment. Both staves are marked with a mezzo-forte (*mf*) dynamic.

# Wyprawa w góry

Adagio

Flute  
Oboe

Adagio

Piano

*p* *mf*

5 *mf* *mp*

5 *mf* *mp*

9 *f* *mf*

9 *f* *mf*

Detailed description of the musical score: The score is for a piece titled 'Wyprawa w góry'. It is written for Flute/Oboe and Piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio'. The score is divided into three systems. The first system shows the Flute/Oboe part with a whole rest, and the Piano part with a melody in the right hand and accompaniment in the left hand. The second system starts at measure 5, with the Flute/Oboe part playing a melody and the Piano part continuing. The third system starts at measure 9, with both parts playing more active figures. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The tempo is marked Adagio.

13 *mf* Fine

13 *mf* Fine

17 *mp* *mf*

17 *mp* *mf*

21 *mp* *f* D. C. al Fine

21 *mp* *f* D. C. al Fine

# Zagadkowa klawiatura

Moderato

Flute  
Oboe

*mf*

Moderato

Piano

*mf*

1. 2.

10

*mf*

*f*

10

*mf*

*f*

19

*mf*

*f*

1. 2.

19

*mf*

*f*

1. 2.



# Zagubiona melodia

Andantino

Flute  
Oboe

Piano

*mf*

*mp*

*mf*

7

*f*

7

*f*

14

*mf*

*p*

14

*mf*

*p*

The musical score is for a piece titled "Zagubiona melodia". It is written for Flute/Oboe and Piano. The tempo is marked "Andantino". The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into three systems. The first system shows the Flute/Oboe part starting with a rest, followed by a melodic line marked *mf*. The Piano part starts with a melodic line marked *mp* in the right hand and a rhythmic accompaniment in the left hand. The second system continues the Flute/Oboe part with a melodic line marked *f* and a crescendo. The Piano part continues with a melodic line marked *f* and a rhythmic accompaniment. The third system shows the Flute/Oboe part with a melodic line marked *mf* and a crescendo, followed by a melodic line marked *p*. The Piano part continues with a melodic line marked *mf* and a rhythmic accompaniment, followed by a melodic line marked *p*.

21

21

28

28

*p*

35

35

rit.

# Zakręcona triolka

Andantino

Flute  
Oboe

Piano

*mf*

6

11

The musical score is for a piece titled "Zakręcona triolka". It is written for Flute/Oboe and Piano. The tempo is "Andantino" and the key signature has one sharp (F#). The time signature is 2/4. The piano part is marked *mf*. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 6. The third system starts at measure 11. The piano part features a complex triplet pattern in the right hand and a simpler triplet pattern in the left hand. The flute/oboe part has a melodic line with triplets. The score ends with a double bar line at the end of the third system.

16

16

21

*mf*

21

26

1. 2.

26

# Zamek na górze

**Allegro**

Flute  
Oboe

Piano

**Allegro**  
*mf*

7

1. 2.

*mp* *mf*

*mp* *mf*

13

*f*

*f*

19

*mf* *f*

19

*mf* *f*

25

*mf*

25

*mf*

31

1. 2. rit.

31

1. 2. rit.

# Zimowa kołysanka

**Allegro**

Flute  
Oboe

*mf*

**Allegro**

Piano

*mf*

13

*mp*

13

*mp*

25

*mf*

rit.

25

*mf*

rit.